

## *The “ruins” of the past to power Europeans’ future*



**Erasmus plus KA2- Strategic partnership**

**Project code 2014-1-IT02-KA201-004253**

***Output “An enriched curriculum – a good practice”***

***Activity no.5 - Coming to life Again***

**The topic of the project: *Coming to life again***

**The objectives of the project:**

1. Skill development, i.e. seeking, organizing and using information from different sources.
2. Compilation of the materials concerning history, architecture and stories related to the Będzin castle since its early days until now.
3. Creative using of ICT.
4. Students’ involvement in working on the Erasmus plus KA2 project *The “ruins” of the past to power Europeans’ future*.
5. Language skill development and vocabulary enrichment in the fields of culture, art and architecture
6. Increasing the awareness of being a EU citizen – the skilful use of European funds.
7. Meeting the deadline while performing the assigned tasks.

**The teachers involved in the project:**

Anna Rylek-Kostowska  
Maria Krotla  
Magdalena Rutkowska-Kowalska  
Przemysław Kopczyński

The schedule – the tasks carried out in the project **“Będzin – Coming to life again”**

The students involved in the project: the 2<sup>nd</sup> and 3<sup>rd</sup> class of middle school

the 1<sup>st</sup> and 2<sup>nd</sup> class of secondary school

### **Tasks**

1. Planning of the project – informational meetings with the students involved in the creating of the presentation about the castle.
2. Designing the schedule.
3. The history lesson whose aim is to get students interested in the history of the Będzin castle since its early days until now.
4. A school trip to Będzin – visiting the castle with the guide.
  - A. Taking photos and filming the interior and exterior of the castle.
  - B. Carrying out the interviews with the staff members of the Będzin castle museum.
  - C. Collecting the promotional materials i.e. leaflets, maps, booklets, etc.
5. Working meetings – ordering the materials to fulfil the assigned tasks.
  - A. Consulting the Art and History teachers.
6. Creating a PowerPoint presentation.
  - A. Graphic design – selection of templates, colors, page orientation
  - B. Contents – selection of relevant historical information
  - C. Translation of information obtained from Polish websites and other sources into English
7. Monitoring work progress, solving problems, consultations with history and foreign language teachers.
8. Viewing of the created PowerPoint presentation for students involved in the project.
9. Sharing the **“results of the intellectual output”**.
  - A. Presentation of the project for various classes at the school in order to increase students' knowledge of history and foreign languages.
  - B. Publication of the presentation on the school's website.
  - C. Viewing of the presentation during parent-teacher meetings and the school's Open Day.
  - D. Sending the presentation to the partner schools.

10. Evaluation of the project and its impact on students, teachers and parents.
  - A. Conducting surveys
  - B. Presentation of the project evaluation results during a school staff meeting.
  
11. Viewing of the presentation along with a commentary during the final event summing up ***The “Ruins” of the Past to Power Europeans’ Future*** ErasmusPlus KA2 project at the Cinema- Teatro “Risorgimento” in Larino on 17 February, 2017.

### **Summary**

One of the priorities for the teachers involved in the project was to leave the students “intellectual space” so as to boost their creativity, better planning and time management skills and the ability to search for and selectively process the obtained resources.

The project is a good example of **good practices** as it fulfills the following criteria:

- <sup>35</sup>/<sub>17</sub> it aids and enriches traditional educational content and forms of message
- <sup>35</sup>/<sub>17</sub> it enables and facilitates students' learning process and personal development
- <sup>35</sup>/<sub>17</sub> it increases students' knowledge and motivation
- <sup>35</sup>/<sub>17</sub> it supports teachers' efforts and facilitates their work
- <sup>35</sup>/<sub>17</sub> it inspires to search for new methodological solutions and ways to improve the quality of the educational process
- <sup>35</sup>/<sub>17</sub> it can be used by other teachers